

STACI FRENES PERFORMANCE AGREEMENT

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This agreement entered into on this date, by STACI FRENES, herein referred to as ARTIST And herein referred to as SPONSOR is for the performance described below. The parties agree and contract as follows:

1. Date of engagement _____ 2. Time of performances _____
2. Place of engagement _____
3. Address _____
4. Venue phone number _____
5. Financial Agreement _____
6. Deposit (due within 30 days of receipt and/or signature of this agreement) _____

7. SPONSOR acknowledges that ARTIST is a **World Vision Artist** and will devote a small portion of the concert to raising awareness of the organization's work with needy children around the world.

8. SPONSOR agrees to attached **RIDER** regarding ARTIST'S lodging, transportation, meals and sound requirements as applicable.

9. SPONSOR agrees to **promote** ARTIST performance through **a) SPONSOR'S web site** and **b) print materials** (i.e. church bulletin, flyers, press release.) ARTIST agrees to promote performance on ARTIST'S website, and provide SPONSOR with appropriate promotional materials.

9. **Cancellation Clause:** SPONSOR will be required to pay ARTIST'S balance in full in the event of a cancellation within ninety days or less of performance. SPONSOR will be required to pay one-half of ARTISTs balance if cancellation occurs prior to ninety days of the performance date.

10. This agreement is not confirmed until it is returned to ARTIST signed and accompanied by the deposit (if any). SPONSOR acknowledges and confirms that he has read and approved the terms and conditions set forth in this agreement:

SPONSOR

ARTIST

Signed:

Signed:

Date:

Date

Staci Frenes Rider

1. LODGING/MEALS/TRANSPORTATION: Based on acoustic duo or trio.

A. Hotel:

One or two nonsmoking hotel rooms will be needed by ARTIST. These rooms (including incidentals) need to be reserved and guaranteed by SPONSOR before check-in time. This hotel should be a member of a reputable hotel chain i.e., Holiday Inn, Hilton, Hampton, Sheraton, Courtyard, and should have a restaurant on site.

B. Transportation:

1. Because of a difficult schedule and the desire to obtain the best possible fare and discounts, ARTIST reserves the right to make flight arrangements through ARTIST's travel agency SPONSOR will be notified as to cost and schedule at least two (2) weeks prior to concert date.
2. Ground transportation will be needed from the airport to hotel and to concert site as needed. Please provide a van for this as ARTIST carries merchandise and luggage.
3. If ARTIST drives to the venue, SPONSOR agrees to pay gas expenses in the amount determined by ARTIST at time of confirmed date. (based on current fuel rates, and subject to change)

C. Meals:

The easiest way to provide meals for ARTIST is through hotel restaurant and/or room service charges. In some cases a dinner meal catered at the venue is more convenient. If these options are not available for some reason, SPONSOR will need to provide a per diem payment of twenty-five dollars (\$25.00) per person to ARTIST. Please discuss these plans with ARTIST at least two weeks prior to concert.

2. ARRIVAL, STAGE/BUILDING REQUIREMENTS:

A. Stage should be completely cleared of such items as the pulpit, chairs, etc. before ARTIST's arrival unless ARTIST is singing as part of a worship service.

B. SPONSOR will need to provide bottled water for ARTIST on stage during the concert.

3. SOUND/LIGHTING/PRODUCTION REQUIREMENTS:

A. A member of the production/sound staff will need to be available at load-in for sound setup, soundcheck, and will be needed throughout the concert to operate the system.

B. ARTIST will need (2) mics – wireless, condenser type is preferred (SM-87, beta-87 etc.), on boom stands. (one at piano if available one center stage)

C. A recently tuned grand piano (with mics) will be needed. If an acoustic piano is not available, SPONSOR may substitute an 88 key, weighted electronic keyboard i.e., Yamaha P-300, P-200, P-100, Roland A-90ex. Please discuss this with ARTIST.

D. ARTIST will need floor monitors in the positions noted on attached sound schemata.

E. If possible, please provide the following: A digital reverb unit for the vocals i.e., SPX-990, LXP-15, etc.; compressors will be needed on all vocal mics; a small lighting system with a two-color wash and spotlights. Most existing church systems would be adequate.

5. MERCHANDISE SALES:

A. ARTIST shall have sole and exclusive right, but no obligation, to sell souvenir items (including recorded music product). These receipts shall belong exclusively to ARTIST.

B. ARTIST will need at least one (1) banquet table for the sale of merchandise and World Vision materials. If expected attendance is greater than one thousand (1000) additional tables may be needed.

C. SPONSOR should provide one (2) trustworthy, responsible individuals to assist with selling merchandise before concert, during intermission and after the concert. (or service)

6. "GREEN" ROOM:

Please provide a comfortable room (sofas, easy chairs, etc.) designated as a green room for meeting with guests, prayer beforehand, etc. Please include the following:

- 1) 16 oz. bottles of drinking water (non-carbinated)
- 2) Coffee service (with cream and sugar)
- 3) Light Snacks i.e. Deli tray, Fresh fruit
- 4) Regular and diet soft drinks

Staci Frenes Solo Sound Schemata



Acoustic Guitar #1

Direct out from amp or effects unit

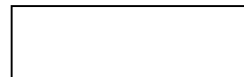
Lead vocal mic w/boom



Monitor Mix #1

Piano/Keyboard

Lead vocal mic w/boom



Monitor Mix #2

F R O N T O F S T A G E

Notes:

Sponsor provides mics, patch cables, monitors, mic stands, direct boxes and stool.

Lead vocal requires minimal level of a warm room (small/med hall) reverb effect.

Please refrain from adding other effects to either vocals or instruments.